

Flamenco* Body Music Workshop

The rich and organized rhythmic system of Carnatic (classical South Indian) tradition contains three fundamental concepts (gati = division, jathi = addition and solkattu = language of rhythmic syllables) that can be used as a powerful tool for exploring, performing and creating rhythmic proportions. These two simple and fundamental math operations and the study of their vocal performance (Konnakol), is helping us to understand the complexity of flamenco style, create countless rhythmic phrases, improve our communication with the musicians and gives us freedom to use flamenco technique in any music style.

Although flamenco initially appeared in the form of free song, it later developed a really strong relationship with rhythm, and palmas (clapping) and zapateado (footwork) became absolutely essential forms of percussion inside the flamenco form.

In the beginning we start performing vocal rhythmic exercises which give us full cognition of the time signatures and help us organize them in order. They also help us improve the sense of time and understand the concept of polyrhythmia, which is essential in flamenco. Then we use palmas and zapateado for embodying the traditional rhythmic patterns and finally we practice in improvisation

The workshop focuses in one of the most improvisational and fundamental flamenco styles, called Bulerias. During accompaniment, different emphasis may be placed on each of the beats to enhance the rhythm and indicate the start and end of the musical phrases. You will learn how to maintain the meter, being able to swing and feel the sentiment of the style.

The workshop is designed for all percussive dancers who want to improve their performing skills and flamenco dance teachers who need an effective tool for their teaching.

*Flamenco is a sophisticated traditional musical language which blends superbly different rhythmic and melodic patterns from Africa, Asia and Europe. It was derived from the fermentation of the different cultures that were sharing the land of Andalusia and became globally popular the last decades. Christian, Muslim and Jewish culture created an interesting amalgam in which came to add the presence of gypsies, a nomadic tribe nature originated from India. It was expressed initially through singing which was accompanied by the guitar and the dance.

4 h workshop to be held in Stockholm October 28-29th 2017

TIME:

28/10: 12:00-14:00

29/10: 14:00-16:00

SPACE:

Kungsholmen, to be announced in your sign-up confirmation

PRICE:

700 kr

SIGN UP:

Through mailing hej@flamencofredag.se

Limited spaces

Yiota Peklari Dancer \ Choreographer \ Dance Teacher

Yiota Peklari is considered to be one of the most active and innovative flamenco artists and teachers in Greece. She is a co-founder of PLAYGROUND for the arts and the creator of Coetáni International Experimental Flamenco Festival.

As a dancer, teacher and choreographer, she participated to major festivals all over the world, including: Flamenco Festival London, Flamenco tanzhaus nrw, International Body Music Festival, Festival of Greek Choreographers, TapMotif, and has presented her work in venues such as: Benaki Museum (Athens), Spinnerei (Leipzig), SFJazz (San Francisco), CRR Concert Hall (Istanbul), Tablao Caracoles (Bern), Sadler's Wells (London), Berkeley University (California).

In 2009 she co-founded PLAYGROUND for the arts, a cultural nonprofit organization created to promote and support percussive arts. PLAYGROUND serves as the center of an international community of artists, students, and general public who are interested in music and dance.

Her training includes ballet, contemporary dance, body music and flamenco. As an educator she has developed her personal teaching methods, which are designed to awaken the kinesthetic and musical perception, imagination, creativity and interaction of the students, so that they are lead to personal progress and individuality.

She conceived of the creativity course Estructura de un Baile, the workshop Flamenco Body Music and Visualizing Sound, a study on the body's ability to shape sound through movement.

www.yiotapeklari.gr

www.coetani.com

www.playgroundforthearts.com